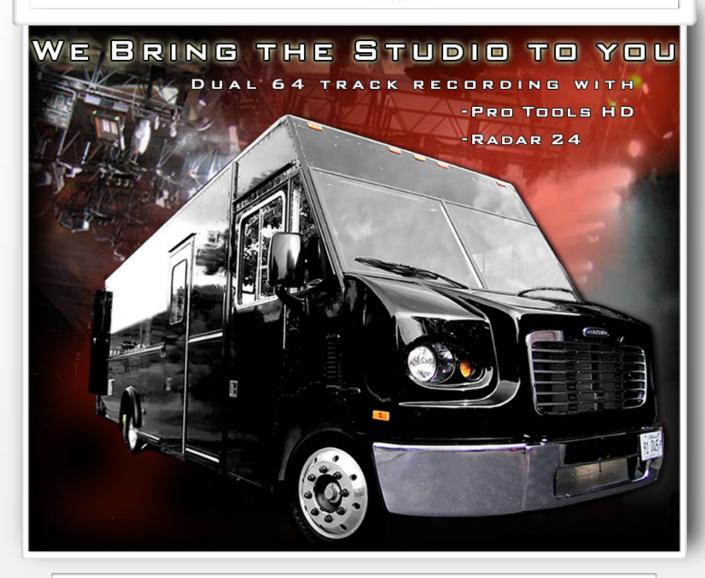
AMERICAN MABILE



The 'American Mobile Recording Studio' is built inside this 30' *Freightliner* truck recording, mixing, and broadcasting world class **HD** audio anywhere in the continental United States.







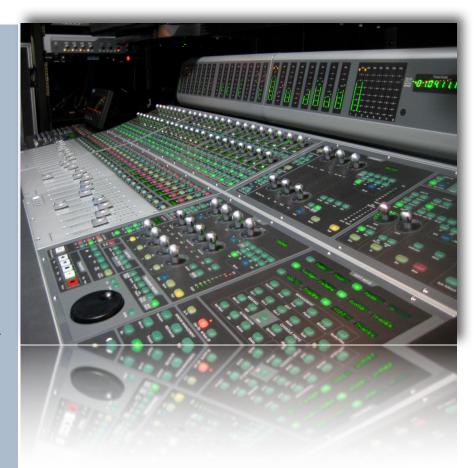




American Mobile captures the largest music concerts and festivals every year.

Our job it to document and protect the 'integrity of the performance' for each artist.

We use a professional crew of highly talented and experienced engineers. Friendly too!



Flexible rates

**Rates contingent on location and crew required.

"Contact me for a quote"

Chris

CHRIS SHEPARD

CMIX @ MAC .COM 847.997.7772 MOBILE 888.372.3961 E – FAX

WWW.AMERICANMOBILESTUDIO.COM

WWW.CHICAGORECORDING.COM

"HD and SD VIDEO available as well through our many partners"



Microphones:

Our studio quality microphone locker is stocked with all the usual suspects from Neumann, AKG, Sennheiser, Shure and more.

Radial Stage Splitter:

Built by the Radial Engineering team, this microphone splitter sends the highest quality signal 'from the stage to the truck'.



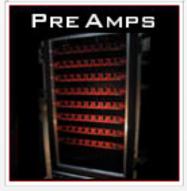
The warm analog front end is supplied by **96** True System preamps. Warm, quiet, and very reliable.

The best.











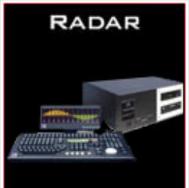




Pro Tools HD:

Pro Tools HD is the industry leader and our main recording system. We have 96 inputs fed directly from the True System pre-amps. All processing is applied 'post' record to preserve the original quality. The Sync I/O keeps all the audio locked up tight to video.





Radar:

The Radar II is the highly regarded digital recorder with A-D converters second to none. As good as it gets. This 24bit/48k audio backup system ensures we never miss a note.



Power Backup:

Clean power is very important. Our custom power system adds another stage of reliability.

We carry 60 amps of conditioned battery power backup with approximately 1 hour of 'run' time for all the recording equipment. Once again, we don't miss a note!



AMERICAN *MOBILE







SELECT CLIENT LIST:

Jack Johnson **Beck** Jakob Dylan David Byrne Drive By Truckers Erykah Badu Conor Oberst Ricky Skaggs & Kentucky Thunder Abigail Washburn w/Bela Fleck Silversun Pickups **Gnarls Barkley** Foo Fighters Steel Pulse Manu Chao Galactic Ben Harper Styx Toots & The Maytals Plain White Tee's Rodrigo v Gabriela Jackson Browne Cold War Kids Cake Devendra Benhart Abigail Washburn & Bella Fleck Widespread Panic **Bloc Party** Radiohead The Gutter Twins **Brand New** Brazilian Girls Paul Stanley Kanye West Anita Baker Public Enemy Spoon Superdrag **MGMT** Vampire Weekend Tegan and Sara The Swell Season The Black Keys

Ramsey Lewis American Idol Steve Winwood Jakob Dylan Nickel Creek One Republic **Tortoise** The Flaming Lips Sonic Youth The Hold Steady Israel and New B reed Rick springfield Ray LaMontagne Queens of the Stone Age Rage Against the Machine Michael Franti & Spearhead Keane Dark New Day Lupe Fiasco LCD Soundsystem Kaiser Chiefs Dax Riggs Cold War Kids Andrew Bird The National **Ghostland Observatory** Tribute to Bill Chase Anuna Liz Phair Saellite Party Daft Punk Silverchair Guster Yeah. Yeah. Yeahs Dinosaur Jr. Kings of Leon Mute Math Clutch Lily Allen Hot Chips Lily Allen My Morning Jacket

Elvis Costello Live in Memphis Los Lonely Boys John Mayer Galactic Los Lobos Dave Matthews & Friends Willie Nelson The Black Crowes Ruben Studdard Panic! at the Disco Umphree's McGee The Raconteurs Ween Gov't Mule Common Sparta Ben Kweller Matisyahu The Rhythm Devils Red Hot Chili Peppers Lady Sovereign Bob Mould Blue Cheer Bloc Party Fountains of Wavne Sufjan Stevens Grace Potter & the Nocturnals Steel Train Rusted Root Blues Traveler Dr. John Ivan Neville's Mike Doughty's Band Taking Back Sunday Muriel Anderson The Tossers O.A.R. Secret Machines Dr. Dog Neal McCoy Tommy Teirnan Kanye West

SELECT STUDIO CREDITS:



Elvis Costello



Smashing Pumpkins



The Hives



Wilco



Buddy Guy



Batman Soundtrack